

playbill and more ...

Zúzd össze a rendszerert!
Spargé sístemul!
круши Систему
smash the system!
bu sistemí yok Et!
détruiseZ le système!
störtA systemet!
sYstem abschafEn...
... zum LadyFest antAnzen!
bleiberecht für alle!

content

places – wherez the ladyz at... 0
editorial 2
ladyfest goes groupprocess... 3
intervention? change spaces! 5
infocafe 8
frflf – free ride for ladyfest 8
woerkschopps 9
wednesday may 16th 9
thursday may 17th 11
friday may 18th 12
saturday may 19th 15
stolen – aquired – gratis – free – silent 18
/etc 20
what is a genderchanger? 20
http://techbabbel.raw.at 20
encourage! 21
you are here: ladyfest home -> structure -> internet http://plone.ladyfestwien.org 22
filmbrunch @ fluc 23
her dyke story march 07 24
exhibitions 25
DIY – women doing it themselves! 25
seven times.drawing, fotographing, painting 26
eveningevents – night action 30
wednesday may 16th 30
@ fluc 30
@ tempel 33
the sex party manifesto 34
queerupion sex party instructions 34
thursday may 17th 36
friday may 18th 41
saturday may 19th 43
encore: sunday may 20th picknick + frauencafe 45
propaganda 46
last page: ladyfest vienna says thank you!
impressum

editorial

join in. have fun. participate.



ladyfest goes group process....

passages from journals, ladyfest texts, thoughts, autumn 06 - may 07.

commons, tensions, fractions, discussions, struggles, positions, issues, visibilities, inclusions, exclusions, third ladyfest in town, old hands and newcomers, working a lot, working a little, talking it over, keeping silent, mailing list, board, accesses, catchy themes, trappings, whom do we want to target, who are we.

what's queer, who's been here forever and who's not subsumed, tales from the ladyfests, history of music in town, interventions against whom/ what for/ whom with, talk about sex lusts and fears, identities, what the heck is that, who fucks with whom and how official is it, who shan't go to the sexparty and why not and what's that to us, the meggroups struggle along, no one knows precisely what, who's at the plenum regularly often sometimes rarely never, is queer a process of identity politics or not, check check check, smash the racist sexist gendernormative fucking system, but how, exactly...

half-assed nocturnal soaked with sweat, inflammatory brazen, non-commercial idle, networked, hot, cool, anarchical, juicy, public... who's how much of a lesbian and

what's does that mean, whose struggles are obvious, what becomes invisible by queering or worship or unsettlement, does the term female still exist, who else can't hear the word strategies no longer, where's the real ladies, fuck your gender and go ladyfest, so far so plain, but who is ladyfest, back to square one, cunttails, some are cooler or others think they're cooler or others think they think they are cool, baby shit, but we're the ladiez or whose fest is this, beer 'n' chips, one for the rhyme, reports from groups, why more liquor, who takes care of the kids, we intervene, lots, if possible, ladyspace, our all ladyfest, not only make use of space but reoccupy it also by performance, lady as term oofah, work in progress, DIY, ladyhandscrewed society, into how many languages, translations as a supplement, who's self-evidencing what, thefts in vienna, nazi history, concealed, basic income, public transport for everyone and even the festwochen act the punkgirl so who's being street-smart now, just let them, put the soup on to boil on the kitchen road we intervene publicly and dismantle hdds and rebuild them differently and take what's there, shoot the unemployment benefit office, as a militia we're far too few but that's presumably not consensual, ad odds and ends, why isn't everybody journalizing, who's in the know, grassroots democracy collective, but who decides, and if some leave since no decision was made or she just didn't like it, plenum not to keep control, autonomy of subgroups, but all for one poster, no, two, what's missing, who likes it and who made it, finally done, public representation does that also mean, argue on instinct, dykemarch again, how elitist is ladyfest, who gets what a dykemarch is, militant inspection, ladyride,

how many translations did we forget into german
and accessible for anyone for women too and
men, queer, feminist, requests for self-mockery,
provision of space instead of identity and connec-
tion to other fields such as the logic of economic
exploitation, are we being too theoretical, desire,
low threshold, target audience or better no
audience but target only or no target but every-
thing open, do it do it do it, so-called shelters,
history of women's lib, feminism today, what else
shall we deal with, what are we lacking, we don't
give a grunt, got our shirts on, not just party stuff,
sex can but need not be, what kind of cosmos is
the kosmos, how trivial is what happened there,
who saw it and what about the other bosses, can
i please just listen to some music in here or do i
have to dress up as a princess, who do we wanna
put off what, rumours and fantasies about the
sexparty, who knows about what and what's noto-
rious, but then it's not all-embracing, remain capa-
ble of acting, sexparties fear and desire, dressco-
des, pressure to perform, supersex, transgender
included, gendercops on my mind, traffuck rules,
is that hard on you man, but what's a man, phys-
ical norms, what else shall the party consider, why
is everyone talking about that and not about the
bike workshop but that's canceled but see schedu-
le one to thousand, who's more feminist and wha-
t's lesbian/het/trans/bi-sex and who ascertains it,
everything's open, help, yeah, what's vanishing,
back to square one, blow-up, low blow, who else
needs a time-out after those meetings and then
headfirst into it again except for those who drop-
ped out, small groups are better, everyone can
have their say there, even biomen can sign up for
the schedule, is there gonna be a real outing, right
of residence for everyone, damnit! bouncer, secu-
rity, what words, cloak-and-dagger operation,

matrix, possibly even,
danceable, cineast, faggy,
snotty on
[www.plone.ladyfest-
wien.org](http://www.plone.ladyfest-wien.org), failure impossi-
ble, press accreditation
forget it, failure all vanis-
hed or what, who cares,
how solidary is a party,
seven exhibit, wheelchair
access at the fluc but
elsewhere impossible
damn it, ladies orchestra,
open stage, words are
spoken and bands play-
ing and you work at
shops and we're giving it
to ourselves, questions,
ladies from the team irre-
cognizable cause they're
not all the same, olé and
after
all that stuff: welcome to
these four days of lady-
fest that emerge from all
this and pass by, CU
there, enjoy yourself.

INTERVENTION? CHANGE SPACES!

Ladyfest is taking place at different locations spread out over the city of Vienna. They all have a history, a past, some of which we have dug out and researched (more about this Saturday afternoon during the Ladyride). The spaces also have a present, which we would like to shape in the scope of ladyfest to meet our conceptions. Just as history does not just happen, but rather is made by specific relationships (adapted from good old Karl Marx), so is it also the same with ladyfest: here it's also about actively intervening actively and taking part in shaping this space and time in order to create a real ladyspace!

RECLAIM THE SPACE!

We want spaces where many things, including diversity, fun, joy, intoxication, creativity, desire, friendship and creativity are possible. And where there is no place for disrespect, attacks, ignorance, discrimination, sexism, homo- and transphobia, racism and anti-Semitism.

Where did we learn to fight?

Through feminist self-defense; through fights with our sisters, brothers, etc; in the streets; at protests we learned to yell; from our friends we learned the very different ways a person can accomplish something. In our relationships, subcultures, and alliances we learned to argue, to find compromises, and to step away. We know we have experienced powerlessness and fear and despite that we learn to deal in spite of with the conflicts. What do we intervene against?

Our spaces which we fight for emerged in the process of shaping ladyfest emerged our spaces which we fight for.

We also intervene because of very different contexts of experience. That means an understanding for difference and different languages but turns against disrespect, ignorance, and violence.

ACT UP!

What is intervention?

Getting involved, defending space, attacking, saying something, jostling, yelling at someone, throwing people out, deescalating, creating solidarity, arguing, taking over space, discussing, asking for help, telling it further, making a space, laughing it out, talking about it, not having to talk about it.

Interventions are multiplicitous. And it's good that way. Each person has their own strategies and tactics, sometimes more like barging in, sometimes more like asking for help, sometimes more like yelling, but the important thing is that everyone feels responsible for the space.

Posters, texts, symbols, and visuals mark the spaces. But often this is not enough and the attention of your and everyone's attention and interventions against attacks and discrimination is asked for at Ladyfest. Don't look away, but instead intervene for the lady space!

TRADITIONS OF LADYSPACE-INTERVENTIONS IN VIENNA

The concept of the dj-collective "quote": self-policing
People at club "quote" know that, super vibes - cool music ;) - at about 3 am it is getting starts to get tedious. vibes change into something best you can describe as: drunk-guys-being-nasty-as-it-can-be. that ranges everything from verbal attacks to vulgarly hitting at you up to physical attacks. although there is always a security person at the club "fluc" we will not (and want not) expect (and do not want) him*her to intervene in the first place.

Another concept concerning "security" would be self-policing - everyone is "SECURITY". that means everyone is responsible: if you see somebody in uneasy situations it's good to at least ask if everything is ok or if help is needed. this at makes clear clearly points out, that the person is not alone to deal with the situation. this alone can help, which also changes it immediately. if people are verbal/physical attacked verbally/physically, it should be understood for people who see it to help should be natural for everyone to offer help when noticing such a situation. in that way we can create and defend the space we wish for.

<http://www.myspace.com/quotistinnen>

Self-Security

LADYFEST 05 VIENNA

The ladyfest says ?hello and welcome to creativity, fun, fairness, activity, intoxication, diversity, equality, friendship, joy, collectivity

and ?get lost to homophobia, sexism, racism, anti-Semitism, discrimination, molestation, ignorance, respectlessness, power games, megalomania
your participation is a real contri-

but ion to the success of the festival! if there are should be any disagreeable situations, take a stand and do something against them! the ladies at the entrance, the lf05 collective, or the people behind the bar will be happy to help you.

and: there is a megaphone ready at the cash desk for feminist-queer interventions and attacks against attacks.

use it and enjoy OUR ladyfest!

text given to people at the entrance at concerts in the evening.

<http://www.ladyfestwien.org/txts05.html>



ladyfest

goes intervention!



Infocafe :: Infocafe :: Infocafe :: Infocafe :: Info

Infocafe - what's that?

Infocafe is the center and somewhat the multi functional heart of Ladyfest Vienna. It provides space for exchanging information , meeting people, discussing, having breakfast, being creative, splashing, drinking coffee, politicizing, realizing spontaneous ideas, gossiping, networking, snuggling and much more .

Where and when?

Infocafe is installed at "Fluc" bar/cafe/club, which is located at Praterstern 5 in Vienna's 2nd district. In case you need more space, right around the corner you can find the Prater, a vast recreational area with ample meadows and an amusement park. Infocafe is open from 12:00 - 07:00 pm (concert time!).

Getting there: U1 Praterstern (exit Praterstern) or tram line 0 or 5
Daily breakfast, information- and book desks (, Anti-G8-Info...), wall journal, Internet, TV, Ladyfest- info counter with sleeping place lists, bulletin board, city maps and of course space for your ideas!

Infocafe @ Ladyfest – it's also up to you and what you do with that – so let's go to the mixers, spoons, ovens and bring cakes, muffins, spreads, veggies, fruits and other vegan or vegetarian stuff!

If you want to do your own info desk or flyers – just bring it to Infocafe!
See you there & get involved

frllf -free ride for ladyfest

reclaim the space!

for makin more of it than just an empty phrase it's necessary to get easiely from a to b and c and d and back to c,b,a. public transportation is the best way tot do that. everybody should be able to have free rides at ladyfest 07. we have one or two ideas about that. just ask for further information in the info cafe at fluc.



wednesday may 16th

stencil

wednesday, 16th, from 2 p.m.
@ werkzeugH
josi
all genders welcome

let's cut 'n spray our way to a bit utopia, make our hands dirty and mark our space. the streets belongs to us too, so let's work on it and in it together. in this workshop we'll be making spraystencils. bring your own pictures on paper. banners and t-shirts are also welcome. If you've got protective masks and/or cuttingknives lying around at home, please bring them with you. spray cans and other stuff will be available at the workshop.

ladyfest goes

SexParty -

safer sex and pre- vention of HIV

wednesday, 16th, 4-6:30 p.m. @
vbkö
Ulrike Rostek (Aids Hilfe
Wien) and Veronika Zak (courage
wien)
all genders welcome

Talking about sex and sexuality always goes along with the unpleasant topic of sexually transmitted diseases. Although HIV and Aids disappeared from

the big headlines of the newspapers it is still a serious problem: in Austria there are 1-2 new infections with Aids per day. And the percentage of infected women is increasing. The workshop defines a gender-specific viewpoint on the issue HIV/Aids: which risks are existing for women and transgender-people and what are the options of protections.

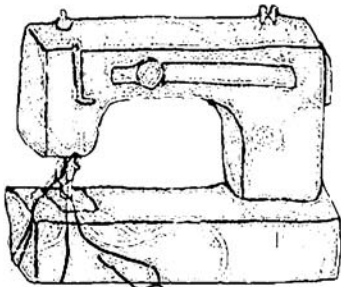
Drag Workshop

wednesday, 16th, 7-9 p.m. @
vbkö
juliette biscuit und dean
fatal
all genders welcome

What can we get you today? Fetish eroticism for the sex-party? An elegant gentleman for the evening? A Trash Queen for the queer party? Glamour femme for all times and places? Gay trans boy lesbian just for a while? With us, you can try on different identities in the privacy of the workshop or just dress up for your grand entrance in the evening.

Drag means more to us than a woman wearing a false beard or a guy with fake tits and a wig. A whole lot more roles are possible. Does drag really

just imply performances of the opposite sex? We want to give less room to the binary gender system. Instead, there will be room to experiment and play with the performance of gender. We will provide glue for beards and hair, paint and make-up, accessoires, some clothes, wigs and accessoires. We would appreciate if you took some things with you according to the roles you consider. These might be clothes, shoes, purses, bandages, tights, wigs, and so on. We also appreciate make-up. The more things we got the more possibilities you will have!



sew your own ladyfest

thursday may 17th

**sewing clothes + dykem-
arch styling**

thursday, 17th, 12a.m.-3 p.m. @ fluc
and friday 18th, 6:30-9 p.m. @ ekh
christine
all genders welcome

put your personal stamp on your wardrobe. if you
wanna cut cloth or other material, sew it, deconstruct
it, reconstruct it or transform it, come and bring your
own ideas or get ideas. all you need are scissors, need-
le and thread, safety pins ... and moxie if you have,
otherwise we are prepared.

acting queer

Queer Theory and political Activism
thursday 17th, 12a.m.-3p.m. @ villa
Kathi und Elisa
all genders welcome

Criticizing a concept of intimacy, conceiving sexuality
as a whole (or concept) of love and romance, which is
founded on a binary between the private and the
public, we want to raise the question of political action
from a queer perspective. In opposition to political con-
cepts which aim at civil rights for sexual minorities (e.g.
same-sex marriage, adoption etc.), but which in the
process produce other forms of exclusion, we want to
start a trail of thought and inquiry as to how and which

Writing-Workshop for [...]

thursday, 17th, 4-6 p.m. @ Fluc
with Jenny Unger (an.schläge and others)
all genders welcome
Number of participants: max. 8
please book under ladyfest.schreiben@gmx.at
Language: german
please bring a text (done or in work)

Bring your own text. Write your own text. Talk on your
text. Feel your own text. Throw your own text away. Or
keep it. Show it to others. Or tear it apart. Like it. Or not.
Produce a text. Or does it just happen? How do you
write? What do you write? When do you write? Why do
you write?

political practices can focus on and criticise heteronor-
mativity itself. With these issues in mind we want to
look at examples of queer political practice in order to
raise questions about their possibilities and limits, and
perhaps start discussing and experimenting with our
own ideas.

FRIDAY MAY 18TH

ON AIR AT ORANGE 94.0

ladyfest radio workshop

Friday may 18th, 9 am - 4 pm @ radio orange

ge

margit

open for ladies, girls and transgender at /

about ladyfest

limited number of participants: please register

by email : ladyfest_07@hotmail.com

Content: interviews with ladyfest participants, live-talk and moderation, live broadcast from 2 pm to 3 pm "ladyfestspecial" on ORANGE 94,0

take your favourite music and book with you!!

COMPUTER HARDWARE CRASH COURSE

friday 18th, 11a.m.-3p.m. @ que(e)r

donna (<http://genderchangers.org/>)

all genders welcome

workshop language: english

Take apart a computer and put it back together again!

No computer skills or experience required.

Feel and see the parts that make up a computer. Learn the terms and jargon.

What is the CPU, RAM, HDD, PSU, mobo, bus and so on :).

What is the difference between storage and memory?

Why must the devices be in master and slave mode?

And what is the BIOS?

The organisation will provide screwdrivers and the old hardware to dismantle.

You do not need any previous computer knowledge or skills to follow this workshop. Please bring along your questions.

"I LOOK INTO YOUR eyes ... PRECARIOUS, ATYPICAL LIFE!"

Friday, 18th, 2-5 pm @ H.U.S.

Heidi, Doris, Käthe

all genders welcome

The so called militant self-inquiry is understood as a means to activate and intervene in your everyday life. Contrary to usual scientific works militant research endeavors to overcome the hierarchy between theory and practice, the investigators and the investigated, the political and the personal. Guiding questions are: Where does the money come from that you need to survive? Have the conditions to allocate the money you need changed in the course of time? If yes, for better or for worse? What are your working conditions? Are there any possibilities for resistance? By exchanging concrete work- and life experiences, our problems will be analyzed and reflected.... Attention! The usual self-centered complaints might give way to self-empowerment and resistance!

After a short introduction of the history and

theory of militant inquiry there will be the possibility to work on the questionnaire in small groups.

CSS/HTML

friday 18th, 2-5 p.m. @ que(e)r
Urška Merc and Audrey Samson
(<http://genderchangers.org/>)
all genders welcome
workshop language: english

Want to create a simple, effective and attractive website? Want to know about other cool stuff and tricks how to maintain or build a Web page? ...

CSS (Cascading Style Sheets) is a simple mechanism for changing the style of a Web document without compromising its structure. This works by separating the visual design elements (fonts, colors, margins, size, background etc) from the structural logic of a Web page and makes it safe to play around with your desired design without messing things up.

CSS is a breakthrough in Web design because it also allows developers to control the style and layout of multiple Web pages all at once. As a Web developer you can define a style for each HTML element and apply it to as many Web pages as you want. To make a global change, simply change the style and all elements in your Web page are updated automatically. Interested? Just come and see...

if possible bring your laptop!

"WORKING WITH SOUND"

friday 18th, 3-5p.m. @ fluc
reni (renitentia.mur.at)
all genders welcome

what is the difference between stereo and mono jacks?

which cabel do i take from microphone to recording device?

which devices do i need to record, edit and maybe also mix audio and display it?
it's not about special hard- or software but it is about basic understanding of audio production.

PR SECURITY

friday 18th, 4-6 p.m. @ que(e)r
p. and m. (techbabel.raw.at)
all genders welcome

for deciding what i will publish and what not, i need to know how i can avoid it to happen without my consent.

this workshop talks about security issues of data, hard- and software...

THE WORLD NEEDS MORE QUEER-FEMINIST PORN!

changes possible please ask at the info cafe
or visit teh ladyfest website
friday, 5-7.30 p.m. @ marea alta
anette

what shall/can that be? is a por getting feminist only cause it´s produced under the topic "porn for women"? who is telling me what i want anyway? we won´t give you answers but discuss instead. those who want are getting a glimpse into our small pervert queere-feminist porn collection!

ANY GENDER IS DRAG - ALL GENDER IS DRAG: A GENDER- MIXWORDSHOP

friday, 18th, 6-8:30 p.m. @ vbkö

tatjana paul anne von get rid! (munich) (www.get-rid.de)

everyone can participate, even women and men
limited up to 15 persons

instead of changing between defined genders like
in crossdressing we want to confuse definitions of a
bipolar gender concept by means of ambiguity/plu-
rality.

WHHHAT?

how does that work?

what for?

we don't know either.

no instructions but redirections.

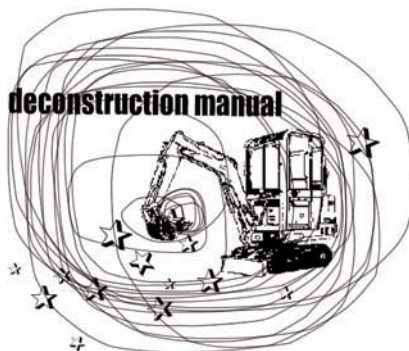
self-experiments and/or doll-experiments. let's
exchange thoughts and clichés.

we bring some thoughts, utensils, beard, make-up,
clothes, puppets and accessories. you are welcome
to do so too.

SEWING CLOTHES

friday, 18th 6-9. p.m @ ekh

description see workshop programm thurs-
day



saturday may 19th

**Engendering Wikipedia -
Gender and free production of
knowledge**

saturday, 19th, 1-3 p.m. @ que(e)r
bori, ruxi und nita from the ladyfest
rumania collective
all genders welcome
language: englisch (german if asked
for)

Wikipedia (the free internet encyclopedia, where everybody is invited to participate in knowledge production) faces a very low female participation and also lacks in gendered knowledge in its contents. That's the starting point for the wiki chicks group. Bori, Ruxi and Nita, members of the Ladyfest Romania collectiv, will walk you through the process of becoming a wikipedia editor, writing entries and all that entails, and talk about the problems and difficulties that you can expect to encounter during this process. In addition, we'll do a hands-on part on what terms are missing from the romanian wikipedia, featuring feminism/gender/lgbtqi related concepts, followed by research and comparison of the romanian and german (possibly english) sites in an attempt to brainstorm ideas for what can be done to encourage female participation, what that would mean, and what it would entail.

Please, if possible bring along your wlan-able laptop!

**One, none, many - Workshop
on alternative Relationships**

saturday 19th, 1-4 p.m. @ i:da
illi und monica
open to all genders

You are angry about the prejudices and norms attached to being or not being in a relationship.

Your partner loves somebody else, but the love between you and hir is not over. You wonder how this is going to work out.

You have more than one relationship or would like to and want to talk to others about multiple relationships and polyamory.

You are polyamorous, you do not have a relationship right now and you wonder how to tell new romantic interests, that you can imagine having more than one girlfriend/.../boyfriend. You don't recognise yourself in the available catalogue of possible relationship types. Friends, lovers, love of one's live, family, sex buddies are not sufficient to describe your wishes and feelings for others.

What different types of contact to others are possible? Do you have everyday experiences to recount? What about time management, comper-sion, jealousy, compulsive coupledom, the faithfulness principle and the monogamy commandment?

This won't be a lecture. We want to provide space to discuss wishes, real life stories, alternative relationship forms and more.

in order to create space for all genders, slashes and three dots have been used e.g. "girlfriend/.../boyfriend". Gender neutral pronouns have been used (see Bornstein, Kate. My Gender Workbook) e.g. "between you and hir", instead of "between you and her" or "between you and him".

Futbol / soccer

saturday 19th, 2-4- p.m. @ Prater
Jesuitenwiese
all genders welcome

Quoted after Drama Queens:

>> I am...
>> ... the grass that has never been white, but nevertheless getting green again
>> ... the winter which has never started, but is over now
>> ... your right or your left leg, that is quivering hysterically, when it sees something round
>> ... your body, that misses the bruises
>> ... your outdoor-shoes, which are dying of boredom
>> ... the earth of the Jesuitenwiese from the last summer sticking on these outdoor shoes
>> ... the shorts which are still short
>> ... your football-Ich, your football-Es, your football-Über-Ich
>> ... your bad conscious + your good will
>> ... your lust for interpersonal contact on the playground
>> ... the end of a dry spell

>> I am.... The date you shouldn't miss:
>> I am....the chuckhole, that is awaiting YOUUUUUU

"menstruation- clean and discreet"

saturday 19th, 2-4 p.m.
@ frauencafe
konny
all genders welcome

do you know all these tampon-advertisements? "o.b.- clean and discreet". what do these words mean in regard to menstruation? in regard to us, being a woman? is being a woman the same as being "clean and discreet"? clean - meaning not being dirty, being fresh, beautiful? men can be dirty - women can't? discreet - meaning being quiet? not being straight? not saying straightly what we want? or not wanting us being straight? in this workshop we are dealing with menstruation, with being a woman, with being "clean and discreet". More or less artistically. Talking, learning - doing indiscreteness. because we can be that way.

Presentation: Free and Open

Source software

saturday 19th, 3-4 p.m. @ que(e)r donna (<http://genderchangers.org/>)
all genders welcome
workshop language: english

What is Free software? What are Open standards?

Why are we so positive about the above and so negative about proprietary and closed products?

I will briefly demonstrate the following examples:

Operating System: Ubuntu

Web browser: Firefox

E-mail client: Thunderbird

Office suite: Open Office

Imaging: the Gimp

Audio: Audacity

Ladyride

Saturday, 19th, start 5 pm
(meeting 4:30 p.m.) @
Schwedenplatz/ Corner
Rotenturmstrasse
Ladyfest Group "stolen"
all genders welcome

Take your bike to the ladyride, a queer-tour across Vienna. Along a few chosen sights we will learn something about the stolen, clandestine, masked and hidden as well as robbed aspects of Vienna. We will examine the conditions of In/Visibility and exercise their doing public. Actionism, Curiosity, new gazes, and a collective spreading out will accompany our ride.

If you don't have a bike you can pick up a city-bike for free at meeting point

Bound for Pleasure

saturday 19th, 5-7p.m. @ marea alta
Flora & Madlen
all genders welcome

For all of you who ever wanted to tie someone up or get tied up with & for pleasure we will give a short introduction into the topic "Bondage4Sex" with a detailed practical part and the possibility to try out different simple (but effective) bondage techniques with rope.

Topics are i.a.: materials & shopping tips; basics (safety, communication, scenestructure); techniques & practical examples.

If you already have ropes or other bondage-implements you are welcome to bring them along.

Comfortable clothing (esp. trousers) would be advantageous, but is not a must.

Do it yourself!

discussion: feministische festivals

saturday 19th, 8 p.m. @ EKH

The editing-collective of fiber (fiber- magazine for feminism and popculture)

all genders welcome

Feminist festivals often start with the premise „Do it yourself“ as a self-empowering, roomtaking strategy. How much potential holds this approach and how can you work after that? We want to discuss that along the example of ladyfest Vienna - it's past, present and future. So this evening might be a possibility to connect and pass on the experiences in the organisation, development and the sustainability of feminist DIY-events.

stolen – acquired – gratis – free – silent

we are being stolen from and we accept it, we do steal ourselves, steal from others but also try to regain things we claim to be our possession, which are withheld from us for no legitimate reason: mobility, food, time, living space, memory, rights, public space... that's what this pamphlet is all about. the team "one day with stolen property only" of the 'ladyfest wien 2007' resolved to organise one day that works only with stolen things. ambitious. we broadened the topic or narrowed it down

– depending on our perspective. and in doing so we encountered topics which do not suggest themselves at first glance.

one thing we dealt with was what we (could) steal although it might be prohibited by law for instance mobility in the city food (good stuff landing in dustbins) as well as public space – without surveillance and time, which we often need to spend on futile wamework - earnings with which we still can't make a proper living.

in austria also people coming from elsewhere (especially from outside of the European Union and having been deprived already there – not at least by australian and european colonialism) are being stolen from. they are denied basic rights as well as the dignity of (wo)man. even if they could acquire certain rights – such as (temporary) residence permit – they are stolen from, time is stolen. time spent waiting for authority decisions, time spent on the regaining of qualifications because existing certificates and trainings are not accepted, time passing being forced to learn german.

history is stolen from many people - big parts of it are made invisible: workerstrikes for instance, the persecution of persons not living up to the norms of the majority (such as lesbians, gays or transgenders) and resistance against the nationalsocialist regime (many contemporary witnesses, partisans and resistance fighters would love to show this part of history). traces of the deported and the murdered are wiped out. the australian history of perpetrators, opportunists and profiteers of nationalsocialism is concealed.

all these topics are linked associatively - depending

on the perspective and personal commitment responsibility and political attitude vary.

we wrote a BOOKLET which you can find (for free) at ladyfest venues and we invite you to LADYRIDE on saturday afternoon. both derive from our own involvement, our lives link the various topics, we do not lay any claim to theory or completeness. but we would like to regain some things, to hand back others and we would like to make this process visible. the conditions of (in)visibility and exercise our doing public. Actionism, curiosity, new gazes and a collective spreading out will accompany our ride.



/etc

<http://eclectictechcarnival.org>

The Eclectic Tech Carnival is a gathering of women interested in technology. It's held once a year, each time in a venue where there is an interest in it. The first was in Pula, Croatia in 2002. Its roots are in the Gender Changers hardware and FLOSS courses.

The week-long carnival includes workshops on installing open source and free software, looking at Linux, building websites, chat conferencing. In addition there are art exhibitions and cultural discussions & presentations.

By using and teaching others to use Free/Libre and Open Source Software we have more freedom and control over our work and projects in whatever we do, be it activism, art or technology or a combination thereof. "Free and Open Source" basically means that the code that makes up software or applications is not kept secret. Users and programmers have access to the "source code". This allows the community of users to adapt, modify and improve the software itself - sometimes at an astonishing rate.

:::: this years /etc will take place in LINZ/oö from 11 to 15 july ::::

what is a genderchanger?

www.genderchangers.org

We did not make up this term, we are re-using it. The tech industry created it.

Technically and literally a gender changer is a computer part - the image top left of every page of this website represents one. It is an adapter that changes the "sex" of a port. Ports with pins are said to be male, ports with holes are said to be female. In the situation where two pieces of hardware both have the same port, an adapter saves the day and makes a connection possible.

We are reclaiming the term to mean a person interested in the gendered aspects of technology.

<http://techbabbel.rww.at>

tech:babbel wants to communicate knowledge, provide access to information and room for discussion and exchange. tech:babbel lives on active contribution - you know something, you have questions, you have issues, you are right at tech:babbel! we understand ourselves as impuls and want to motivate knowledge sharing - tech:babbel can not and will not provide a service with employees/costumers but a place and a technique for self-organisation.

Encourage!

how to encourage ladizz-trannis-sistas-homis-dykes-etc in Linux-computers-technics-etc

Don't tell sexist, transphobic etc. jokes

Do protest sexist, transphobic etc. jokes

Do show some respect

Don't take the keyboard away

Don't take the mouse away

Do give directions and explain them clearly

Don't think ladizz-trannis-sistas-homis-dykes-etc are attracted to you.

Don't think ladizz-trannis-sistas-homis-dykes-etc are not attracted to you.

Don't think you are not attracted to them.

Do act friendly

Don't complain about the lack of ladizz-trannis-sistas-homis-dykes-etc in computing

Do encourage ladizz-trannis-sistas-homis-dykes-etc in computing

Don't stare and point when ladizz-trannis-sistas-homis-dykes-etc arrive

Do treat new arrivals politely

Don't treat ladizz-trannis-sistas-homis-dykes-etc stereotypically

Don't criticize too much

Do compliment

Don't invite only white biologically male speakers

Do ask ladizz-trannis-sistas-homis-dykes-etc to speak

Do discuss broader topics

Don't make your meetings hard to attend

Do make meetings easy to attend

Don't make new people feel unwelcome

Do help new people get involved



ladyfest pirate version :)

original: HOWTO Encourage Women in Linux by Val Henson, 2002

<http://infohost.nmt.edu/~val/howto.html>

You are here: ladyfest home -

> structure -> internet

<http://plone.ladyfestwien.org>

ladyfest searched for a cms (content management system*). the reason is, that it is impossible for one person to create a website with all the issues and formats that are represented by ladyfest. apart from that organizing ladyfest means not only political and unpaid but above all collective work. we want to be represented in the internet in that way.

mur.at <simply the best ;) > our server since 2004 recommended plone/zope, an open source project.**

once installed you can practically start immediately. with a little help from the manual and - yes - a little technical know-how you succeed in making the visual design more attractive and decide the basic structure. the person to do that is the "admin".

then the call goes to everyone in the team: "join!"

i join and get a password sent to my email adress which i can change after my first log-in; change it to something similar to the other ones i use and so will possibly not immediately forget ;). the first person to join after the admin gets the rights to publish in the system from the admin. the followers from the one who already have them etc.

after the first meeting with a little introduction for 3-4 people into publishing text, pictures etc with plone, you can call those who can do it better resp. do it more often to ask how things work.

now everyone from the organizing-team can take part in the creation of the website and publish what they think should be represented.

come and enjoy: OUR ladyfest-website!

+ ladyfest goes myspace - very spontaneous after a meeting some of us created a myspace account. a cool method for us to network and connect to the feminist-queer-trans-sound-cyberonauts out there.

++ ladyfest goes bulletin board - here EVERYONE can participate - write us!

* A content management system, or CMS, is a web application designed to make it easy for non-technical users to add, edit and, well, manage a website.

<http://plone.org/about/what-is-a-cms>

** The term is most commonly applied to the source code of software that is made available to the general public with relaxed or non-existent intellectual property restrictions.

http://en.wikipedia.org/wiki/Open_source

**f i l m
brunch
freitag
ab 12 uhr
im fluc**

Discussion under construction

Aut, 2007. ca. 25 min
by Doris, Nurai und Birgit

wome's politics feminism
and/or gender equality?

Which political experiences
lead to what kind of political
engagement? how are
these experiences and this
knowledge passed on to
coming generations? Where
does engagement for womens'
politics, gender equality
and feminism meet? Thr
three intervies circle
around these questions.

A street angel with a cowboy mouth

a film by Pauline Boudry
Berlin, 2006.
36 min. English

Rhythm King & her Friends,
Tour Diaries 2004 - 2005

Hamlet: The Revenge.

Director: Sven Gade
Germany, 1920
78 min schwarz /weiss. Stumm

Hamlet. A Drama in one prelude
and six acts. As well as the
figure of Gertrude as the one
of Ophelia are portrayed in a
traditional gender-stereotyped
way, which in England of the
16th century has been a bina-
ry-coded system (whore/saint).
Even the fact, that Hamlet is
a woman does not change any-
thing about this stereotyped
idea. Because of patriarchal
and hetero-normative force,
gender of Hamlet is not self-
determined but over-directed.
That causes an identity-
crises.

Aside the plot hamlet does
refer very well to other gen-
der bending pieces of
Shakespeare and offers further
more a queer reading of
Hamlets play.

ditional binary divisions to male and female sex / gender, which is especially manifest in her androgynous self-portraits. All the while, with the help of her own representations, she positions herself opposite the patriarchal and heterosexist social order.

Andrea Satrapa-Binder. play your identities. Fine art

She has always been engaged with the play on identities in her work, especially since her exhibition "grenzenlos" in 1999.

To be nailed down would be horrible for her-which comes close to a reduction of the endless possibilities, also in the means of her technique. Illustration mixed with fine art, she is working with open boundaries and passion. Her pictures show a mixture of art brut, commix, abstract-objective paintings on canvas and wood. Figurative works and

portraits –human beings in alteration are always recurring topics. The shown works are from 2001-2007 taken from the series pink spring and wild girl. www.satrapa-binder.net



Anna Bürgermeisterova. Malerei

*1985 in Prag

Symbols, gestures and attributes are going to be composed into unnatural situations to create pictures that try to point out the incomparable interpersonal human relations and their affairs. Hence it arises a so called hyperreality: through real forms in unreal combinations it is indicated that our daily reality is only existing in our bodies. It is shown that we again and again meet with misunderstandings on symbolic level but as well we learn that certain cultural attributions still exist and that they are to be commented critically.



HER dyke story mArch



Her Dyke Story March 07
thursday 17th, 3 p.m. start @ Maria
Theresia Denkmal
Team Lila Tip Dilla
all genders welcome

The Story ist going on

Chapter II

The third Dyke March is gonna happen May 17th in Vienna and as usual/always, we invite you all to come: lezzies, dykes, femmes and her butches, from every background, passports and genders...

"We recruit, we recruit!" Welcome to the Parallelsociety, the lesbian avangers greet you. "Girls in Uniform" run the streets and everything is standing still, when gay girls walk along the street. dissident dyke-ism infiltrates town! rebell aerobics, we move great in buisness suits, may it be skimpy dress or one-piece suit. we are amongst you and and it´s all haywire. dykes own the town . . .

here you´ll finde the lesbian avengers
<http://www.actupny.org/documents/Avengers.html>



DIY - WOMEN DOING IT FOR THEMSELVES!

Feminist strategies in cultural self-organisation

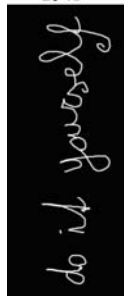
may 10th until june 8th 2007
opening, may 9th, 7pm.
opening hours tu to fr 1-6 p.m.
opening hours during ladyfest
may 16th and 18th 1-6 p.m.
may 17th and 19th 3-8 p.m.
Galerie IG Bildende Kunst
Gumpendorfer Straße 10–12, 1060 Wien
www.igbildendekunst.at

Since the 1970s, there have been various forms of feminist self-organisation, since the student movement of the 1960s tended to neglect the question of gender equality. It was in the 70s that the first feminist magazines were founded, women's music festivals were held for the first time and art exhibitions of feminist art were organized. The exhibition "DIY - Women doing it for themselves! Feminist strategies in cultural self-organisation" strives to show the ongoing continuity of these endeavors and focuses on the political dimension of feminist DIY culture.

On May 17, Lila Tipp organizes the annual Dyke March.

On May 18, Audrey Samson presents her audio installation "Ascii Threads - An Interactive Archive of Women's History". After this, there will be a performance by Stephanie Müller (rag*treasure) and Christine Kewitz with a talking dress under the title "Mixed Feelings"

Another important element of Do-It-Yourself culture is the explosion of informal female networking and fanzine culture. This DIY principal that has always been linked to claiming space and a political voice is a fundamental means of feminist self-organisation: be it free media production organisation of festivals etc



Contributions by:

AEP, an.schläge, Arch-Fem, a room of one's own, AUF, Pauline Boudry/Rhythm King And Her Friends, Clever Gretel, Cuntstunt, female:pressure, fiber, FO/GO Lab, Frauenhertz, grrrlzines.net, „Ich schau dir in die Augen ... prekäres, atypisches Leben!“, Ladyfest Wien, Lila Tipp, Lookism, maiz und migrazi-ne.at, Christine Kewitz und Stephanie Müller, Bettina Mooshammer und Eva Trimmel, Quote, Radikales Nähkränzchen, Radio Orange 94.0/ FrauenLesben-Schiene (Bauch, Bein, Po; Brüllzimmer; Orangina), Audrey Samson, Schwarze Frauen Community, Schwestern Brüll, Sic!, Stichwort, etc.
Display system by Stefanie Seibold
Curated by Sonja Eismann and Christiane Erharter

seventimes. drawing, fotography, painting

kosmosTheater, Siebensterngasse 42 , 1070 Wien

Vernissage: may 16th .2007, 7 p.m

Exhibition: may 17th - 20th .2007, 4-7 p.m.

seven female artists from five countrys and three disciplines exhibit together. a melange betweene planning and deconstructoon, a search for traces and a playing with identities.

Alenka Spacal. "HANGING ABOUT". Performance with self-portraits on kitchen cloths

lives in Ljubljana, Slovenia. She works as visual artist, theorist and fine-art critic. She is PhD Student of Feminist Theory and Visual Culture at University of Ljubljana.

She has exhibited her self-portraits at different feminist / queer events: 2003 Lund, Sweden (5th European Feminist Research Conference), 2004 Ljubljana, Slovenia (NOISE Summer School in Women's Studies), 2005 Ljubljana (Women's Festival "Rde?e zore 6"), 2005 Beograd, Serbia, (Beograd Queer Festival), 2005 Graz, Austria (VI. Women's Interenational Conference), 2005 Zagreb, Croatia (Transgressing Gender Conference: "Two is not enough for gender (e)quality,"), 2006 Dubrovnik, Croatia (Seminar of Zenska Infoteka "Women and Politics").

The exhibition of Alenka Spacal's painted self-portraits will be opened with a performance, in which the author will hang her works on a washing-line. Through self-ironising the palette of various representations of

own image, which she paints with oil colours on kitchen cloths, by an imitation of a household environment of hanging the washing inside the space of a gallery, the artist raises questions about the relation between the private and the public, that is, personal and political. Through different motives, Alenka plays with the multitude of possible presentations of queer identities, whereby she strives to overcome the tra-





Michaela Luxenberger. Drawings

born 1969 in Carinthia.

Studies at the University of Applied Arts Vienna.

Works in the fields of drawing, painting, graphics, photography.

Exhibitions: Galerie Expo 3000/Berlin, Leerstand

Kunstvoll in Pankow/Berlin, Kunstraum

BethanienHaus/Berlin

Nutty, limping, waving, rolled up, execrated, straddled over, twitched, bawdy, turned off, scattered - Michaela Luxenberger's beings arise from the suspens of lovely irony.

Carolina Frank - Fotografie

*1979 in Munich, Studies at University of applied Science, Munich, Photography

Exhibitions

„BILDERZIMMERN“, Färberei,

Munich/GER

„SICE-Transition Compound“, Kino Bosna, Sarajevo/BA

„Umherschweifen und Wildern“, Project of HGKZ Zurich and FH Munich, Zurich

„Liebe ohne Grenzen“, Galeriecafe Miedzy Nami, Berlin

Human relations

It is about arrival. Being in „good hands“.

Being part of something. It's also about defining boundaries and to accept them.

Human relations are diverse and multifaceted. They form the basis of human cooperations.

The work shows subjective and emotional associations, it tries to approach the subject through a pictorial vocabulary.





Galia Taneva. East slab-constructions. Photography

*07.11.1983 in Dimitrovgrad, Bulgaria
in 2002 attended the foreign language
grammar school Dr. Ivan Bogorov;
with 17 moved out to Western Europe
[Augsburg, Germany]
worked from 2003 to 2006 in Cafe-
Galery Striese/ collaboration
with Lienus Benjamin (Vietnam)-
Performance & Theater.

went to Augsburg University, 3 semester sociology , broke off and moved on to
Vienna; amusement: graffiti; collecting used tea bags and make artworks from them.
Photography since 2006

**Lisa Bolyos. Johnny is not gonna come back
no more, fortunately. Photography**

*1980 in Vienna, Austria. Photographer,
Activist.

Exhibitions and Publications: Women farmers
(2006) with Steffi Schäffer, Plastic/Sea.
Working migration and industrial agriculture
(2006, 2007) with Dieter Behr, At the edge of
Europe (2006, 2007) with Marco del Pra',
Slipper/Slap. Installations against domestic
violence (2007) contribution to an exhibi-
tion with Lisbeth Kovacic and Klaus
Pichler, etc.

The East is starting there, behind Karow.
Where the sheriffs are waiting for you at
the corner to fall into the radar trap.
That's where Johnny has pushed off.
Which wouldn't matter so much at all,
hadn't he taken the best nag. A series of
coarsegrained polaroids that whistle
the song of the weird freedom of the
cowladiez in the eastern grasslands.



wednesday may 16th

fluc

from 9 p.m.

quote

www.myspace.com/quotistinnen

the 14 quotistas are always on the spot to adjust the gender ratio in DJ culture!

from electronica to hiphop, from indie to soul: worth quoting! every first friday in fluc! at may 16th and 17th the fluc bar will be acoustically irradiated by the quotistas. pack your dancin shoes and derust your tired joints...

fluc_wanne

from 9 p.m.

polyphonic ensemble/ conducted improvisations by reri hofmuel- ler

experimental setting built as participating system; musically it depends on, who is taking part, but experimental fits always cause noone knows, what result will emerge&

Polyphonic Ensemble is a sound structuring system: first the sound is defined in a set of groups: language, rhythm, noise, silence.

The participating musicians/dj's/real time composers choose material from their acoustic archives following these descriptions; second the participants are subdivided in groups defined by colours. third the composer becomes the conductor; the conducting material is a series of drawings that contain colour and



sound specification, the conductor sets the timeline by switching from one drawing to the next. Based on printouts of the KORG Polyphonic Ensemble I sketched a visual structure for the improvisation work, and simply drew it on paper copies of the KORG signal pathing... You have to imagine it like that: we used 1 beamer and projected the partitura there. so the performers as well as the audience saw all instructions comming. my role as a conductor was to decide when to step to the next slide. So the participating musicians/djs/realtime composers chose 1 colour out of 3, and followed the instructions comming from the screen. Of course this can be anything, it does not have to be realted to any other instrument, you can infact just write down the commands - the only really important thing in such a setting is, that the participants get the subdivision for sound before that; in this setting, as we did it, it was three sound groups: noise, rhythm language and that is basically it.

spoenk

(phonetic spelling: shpoonk)

www.spoenk.at.tf

that is claudia (vocals/guitar/beats) and lisa (bass).

both of them played in bands before, one in catcall, the other in holly may. having started as a three piece quite some time ago, lisa and claudia remained as a duo, using a maschine for their beats now.

personal concert highlights since 2004 were the support of le tigre, motorama and krawalla with her project räuberhöle. their third attempt to record the first album was finally successful "hard to mend" was released on fettkakao in february 2007.

two things you should know about spoenk: they are doing things independently. on their own, in control of everything. and those who think, that music is something that needs to rock, are definitely right here.

Electric Indigo

DJ and musician, has rocked clubs, raves, and festivals in 34 countries. Her name stands for an intelligent interpretation of the terms "techno" and "party". She started her DJ career in Vienna in 1989 with jazz and funk sets, but soon found her style in the Detroit and Chicago techno sound. In her Berlin years (1993-1996), she was responsible for purchasing and communication for the legendary record dealer Hard Wax. In 1998 she created female:pressure, an international database for female DJs, producers, and visual artists who work in the fields of electronic music. female:pressure is a unique, web-based resource of female talent all around the globe and was built to enhance mutual support and communication as well as the general level of information about female artists. In 2002, DJ Electric Indigo



auflegerei

played on the main stage of Detroit's Electronic Music Fest, a great honor for her since she's been truly inspired and motivated by Detroit's music. 2003 Electric Indigo started her own record label indigo:inc recordings and 2004 brought a new cooperation of her live-project with Mia Zabelka: colophony circuit featuring Dorit Chrysler. The three artists were invited to play a concert at Vienna's Radio Kulturhaus for the "Reinventing Radio Show" and it was broadcasted twice on OE1, Austria's most prestigious cultural radio channel.

elektra bregenz

<http://www.myspace.com/elektrabregenz>

<http://elmea4.fdread.org>

In the course of her art studies, Jacqueline Kraus aka Elektra Bregenz, born and living in Vienna, has been concentrating on photography, video, object art and visuals. Presenting her passionately collected LPs in public turned out a necessity. As the name suggests, she mostly plays electronic music. Her multifarious style exceeds common categories and is therefore hard to describe.

Ravissa

ravissa.doorbitch.nu

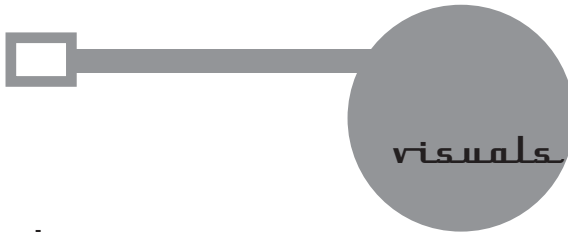
myspace.com/djravissa

doorbitch.nu

www.myspace.com/doorbitchnu

DJ Ravissa, co-host from the Doorbitch party series, is no novice to Austria's electronic music scene. Her roots lie in Techno & House and she already has more than 10 years DJing under her belt. Over the years her style has changed to the more breaky side of music and she has become one of the leading representatives of UK Garage, Dubstep and Grime in Austria. Her set tonight will be challenging tech breaks and Basic Bass ruffness.

(slack hippy)



vj_azz

<http://vjazz.p0000l.net/>

http://www.myspace.com/vj_azz

cartoonist.
made in taiwan, located in vienna.
vjing since nov 2003.
domestically famous for her
dark yet colorful animation +
"polite" but pushy images.

bands/artists she's been performing with/for : electric indi-
go, nitro mahalia, fatima spar and the freedomfries, amon
tobin, mike ladd, lonecatalysts, daeelus, venetian snares,
jimi tenor, luke vibert, egoexpress, justice, uffie and feadz,
Cheb I Sabbah, dj smooove, vienna noisecamp, club resolut,
total science

from minimal techno to breakcore, from gypsy big band to
punk rock, from funk soul bro to jungle sis... she's open to all
good music that move her feet and heart!

FreakA

www.LostinBass.at

Since 1996, Anita Hafner operates under the name of FreakA as a DJ and Visual Artist. Together with Michael Kozeluha, she founded the multimedia art project „Lost in Bass“, focusing on club(sub)culture. Her images intend to be „music for the eye“ and are meant to be an independent part of club culture. They invite you to dance, to take you away into a new world. Since 1998, Radio Orange broadcasts the „Lost in Bass Radio Show“ every Saturday night at 1 am. FreakA is Visualist Of The Month at the Electric Avenue (Quartier 21). Until May 30, daily changing digital loops (125 130 Bpm) visualize the vibes inside the 0>port's visitors' ears.

nowemba

www.myspace.com/nowemba

her ambition to visual arts began ten years ago, when she started taking pictures on the streets. as time drew on she got more and more interested in visuals, cause it's the best way for her to express all her creativity. in the beginning she worked as a VJane in smaller clubs like the viennese "p1", "wirr", "couchuc"... later on she got more projects in popular locations (flex, wuk, ...), as she finally got a member of club7 as artist VJane. very typical for nowemba's works are the cross-developed animated pictures, combined with her own texts and poetry. she also does flash-animations and short movies to develop all these medias to temporary art installation, always in harmony with music.

Ladyfest goes **SEXPARTY**

Ladyfest Vienna 2007 invites you to a promising SEXPARTY

may 16th from 9 p.m. at "tempel", bolzmannngasse 13, 1090 vienna
www.tempel.at

In a glamorous, elegant and sexy atmosphere with dimmed lights – a beautiful swingerclub that on this night will be taken over by us – the possibilities will be given for "non-trivial" bodies and minds of any desire to meet, watch, fuck, tie up, hold or melt.

We offer you among other things a chosen programme of sexual performances (bondage, body painting, burlesque-grotesque...), a welcome drink, finger food, pornographic films, different games and a midnight special.

On this night, (which in advance can not be described – but could be deciding...), naturally we all take responsibility; for the secrets, the (orgiastic) exhibitionism, the pain, the sweetness, the excitement of fantasies...

And when the curiosity or desire is larger than fear, we can only say:

Welcome in the "Tempel" on this Wednesday in May!

Dresscode: Something you would love to wear at this special occasion OR pure as you are!

Bring your own toys!

The sexparty manifesto

Because there is desire besides and away from two-party-relationships.

Because sexuality is also a way of communication and we are communicating with the means of sexuality.

Because the Ladyzzz love provocation and to provoke love.

Because theory and practice are linked with each other.

Because my body / our bodies shall not be an object / objects of shame or shyness.

Because queer identities are not created, developing and finding each other solely by talks.

Because desire includes many individuals.

Because interaction brings individuals together.

Because we want to interact with respect and without fear on any level.

Because sexuality is a self-evident practice of human life.

Because Utopia does not come into existence solely inside our heads.



Queeruption Sex Party Instructions

From: <http://delcorp.org/abbadingo/index.php?op=historia&sid=33>

Like any other DIY event, it is what people who show up make of it. Here are some expectations that we find we have in common: Transform ourselves, be daring and delicious, dress up, learn, take risks and enjoy them, have fun, be considerate, respectful and kind.

You are responsible for yourself. Ask people around for information or help when you need it. Lets all help each other. Some of us will also take turns to wear a sash and make ourselves available to help solve any problems.

One of the fun things about a sex party is asking and talking about what u feel like doing. Pay attention to yourself. Pay attention to others. Paying attention means listening and communicating clearly.

No means no. "Excuse me what are u doing?" means no. "Please leave me alone" means leave me alone and dont try to stay near me for the rest of the event. Think smart about safe sex. Take care about about any sexually transmitted diseases that u have and don't catch any at queeruption. Sex is about enjoining each other, not about competition. Use alcohol and other drugs respectfully to your own body and the people around you. Think about ways of gaining courage and feeling good about yourself.

Clean up after yourself. Help keep the place clean.

Ash in ashtrays. Condoms in bins.

There will be a closed space were a camera will film images of people: you will find a person that will inform you at the entrance of this space and you are free to go in this space or not.

Peoples gender identity is diverse, do not asume you will find the genitals you expect.

You are wellcome to leave at any time.

Remember you are responsible for yourself. That includes diseases, emotional trauma, stress, new relationships, children, boredom, sleeplessness, muscle cramps or other unwanted consequences of attending or not attending this party!



five

from 6:30 p.m

open stage for literature and music

Eva Morocutti / Yasmin Hafedh / boff lemurr / Laminadyz / Palslut

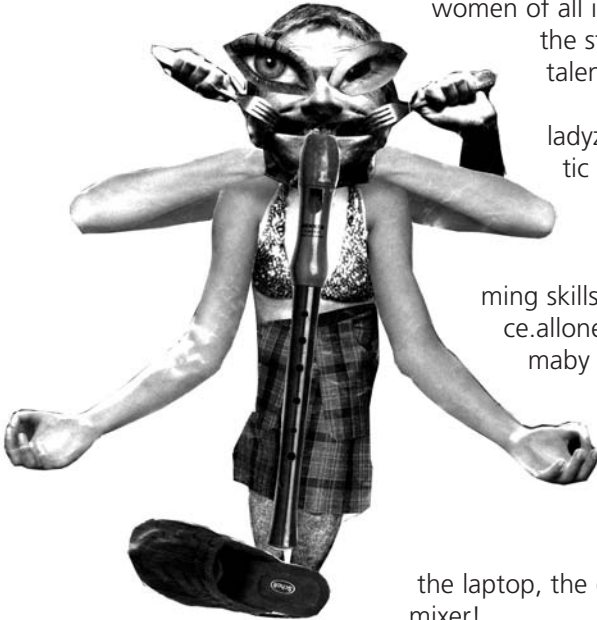
www.myspace.com/evamorocutti

www.myspace.com/ruhe_war

www.bofflemurr.at.vu

www.myspace.com/laminadyz

www.myspace.com/palslut



women of all identities dare, jump onto the stage and show their talents!

ladyz to the mike – a fantastic opportunity to be a part of this years ladyfest and show your music, thoughts and performing skills in front of a big audience. alone, the two of you ... maby for the first time?

we conquer and politicize the stage, the microphones, the turntables, the cameras, the laptop, the dancefloor and the mixer!

quote

from 9 p.m.

liF / subsilk / Vina Yun

you can read more about quote in wednesdays evening program

www.myspace.com/quotistinnen

fluc_wanne

from 8:30 p.m.

Spoken Word

Nadja Bucher

www.forumschwechat.com
www.dienstagnachvorschrift.org
www.schikaneder.at

with Doris Mitterbacher and Markus Köhle.
At the moment she is working on theatre plays.

Nadja Bucher, first of all born in Vienna 1976, afterwards the usual stuff till end of 2002 at University of Vienna. After that she started writing and slamming in Vienna (Textstrom), Linz (Post Skriptum), the rest of Austria and Germany as herself, art-figure Inge or in a team with Didi Sommer, either stories or drama. Monthly readings at THEATER FORUM SCHWECHAT in the variety show „Dienstag nach Vorschrift“ and since april 2007 (every 10th of month) at the Schikaneder in Vienna in DOGMA CHRONIK ARSCHTRITT together

Veröffentlichungen:

Anthologie „17 Jahre ohne Sex“, Hrsg. Bernhard Salomon, Edition A, 2005
Textstrom-Anthologie, Hrsg. Doris Mitterbacher u. Diana Köhle, Aramo, 2006
„Bevor ich sterbe“, Hrsg. Bernhard Salomon, Edition A, 2006
Kurzgeschichten in DUM, 36/2005 und „...& Radieschen“, 0/2006

MELAMAR & MANUCHER

Spoken Word meets Eastern Electronica
www.myspace.com/melamarpoetry
www.myspace.com/manucher
www.artery01.sonance.net

MELAMAR: (spoken word) poet, storyteller, published the novel “fall in die nacht” in 2004, editor of the comic-book “yellowtown - eine stadt geht unter” by krups gruber (2006), founding member of FARCE VIVENDI, a new platform for literature and arts, mc of the monthly “farce vivendi open mic reading” at “die feile” (every 3rd friday of the month, 20:30, novaragasse 37, 1020 wien), noumerous readings and spoken word performances in- and outside austria, noumerous publications in anthologies and magazines. melamar’s show with manucher at ladyfest will contain both german and english poems.

MANUCHER: DJ, producer, managing ALL around artery: 01recordings ... organizer of uncounted loads of intercultural, interdisciplinary activities, projects, events, LIVE performances, radio features, bookings but not least gigs all around austria; based in Vienna. working in multimedia terms to point out the importance and the worth of a transcultural coexistence: by combining technological facilities as well as all intercultural influences.

Mia Pittroff

Mia Pittroff was born in Bayreuth on 19th of April, 1980. She is touring as a slam Poet for four years now. In 2005 she won the National Poetry Slam in Leipzig/GER with her spoken word team called „Tha boyz with tha girlz in tha back“, consisting of the poet Nora Gomringer, the Munich Rap-Poet Fiva Mc and herself. Mia Pittroff's dialect poetry includes stories, thoughts and observations about life of a modern Frank. Besides the funny plays there are as well more thoughtful texts in her repertoire, which she is presenting in her solo show.

Nora Gomringer

Born in 1980 as a daughter to Eugen Gomringer, the father of concrete Poetry. Since 2001 she is hosting the Bamberg Poetry slam, called Slamberg and is publishing her own lyrics as well as from other writers. Up to now she was the winner of many poetry slam events and was invited to numerous Poetry festivals at home and abroad. She is publishing in German and English. Together with Fiva MC and Mia Pittroff she is performing as "Tha Boyz with tha Girlz in tha Back".

Miede Medusa aka Doris Mitterbacher

Miede Medusa is a fixed parameter in the Austrian Hip Hop and Poetry Slam scene. She is a member of the Backlab-collektiv and took part in numerous Slams in Austria, Liechtenstein, Germany and Switzerland. She is also organising the monthly Poetry Slam called "textstrom" together with Diana Köhle. So far she published her texts, short stories and poems in many magazines and won 1st prize at fm4-Wortlaut-Literature competition in 2002 and 2nd at the Sciencefiction-Shortstory-competition, Dort.con in 2003. She is also co-editor of textstrom Poetry Slam - Slam Poetry.

SUETOYOU

www.funender.com/music/suetoyou

www.myspace.com/suetoyourocks

With her new performance the artist Sue wants to wake up, consternate, shock and initiate questions. A bit of face-slapping rounds it all up.

Her show consists of nine episodes around issues about love, sexuality and abuse transported by music and visuals which are destined to trigger, confusion and up-heaval in our perception and mind.

Given the fact of touching a sensible tabu issue like abuse Sue encountered quite a lot of rejection with potential venues. Thus her conclusion is to bring these issues more and more to the surface.

Growing up in India and Italy, presently living in Vienna and previously stationed in South Africa and London gives kind of an imprint to her work making categorizations almost impossible.

Her ways of working on various projects has to

be fast and the result close to grab because her impatient soul can't wait to disembowel what's caught up inside.

Partially her new program contains autobiographic snap-shots but Sue isn't inclined to give further informations about the wheres, the whats and the how muches.

Not surprising, is it?



CATARINA PRATTER

550rondy.com

Catarina Pratter was born, lives and dies in Vienna, city of Kaiserin Sissi and Cheap Records, where she had her first release with her electronic band 550rondy. In Vienna time is passing slowly, so she doesn't know if really happened a lot since she started making electronic music in 1996: there are 2 solo vinyls on the Berlin label "SueMi", one on "4women no cry" on Gudrun Gut's label Monika Enterprise and - again with her wonderful rondy-boys - a full length album on temp-records called "My Critical Hertz". She produces radio shows and radio plays and has started to make music for theatre plays.

With her rather technoid music which tends to be rock sound now and then, the

eclectic artist rumbles out into the world, to finally throw all conventions, that were left, over board - from bulky beats to the inescapability of pop.
Her latest project is called 55.rnd "In Peanuts We Trust" (TEMP08) – Strictly Techno.
Let's be anxious which keys she'll strike at the ladyfest.

p.k.one

www.ladyshave.finearts.at

www.femalepressure.net

p.K.one ist seit 2000 als dj in wien tätig und ihr name steht für techno, electronic und tech-house.

mit LADYSHAVE gründete sie eine plattform und veranstaltungsreihe für junge künstlerinnen, djs, LIVE-electronic, visual artist und performerinnen, zentrales anliegen dabei: raum schaffen.



e3H

from 9 p.m.

OPEN STAGE

have a look on open stage thursday at fluc to
Norah Noizzze & Peak Push / popsch
www.myspace.com/norahnoizzze

FIRE! WOMEN!

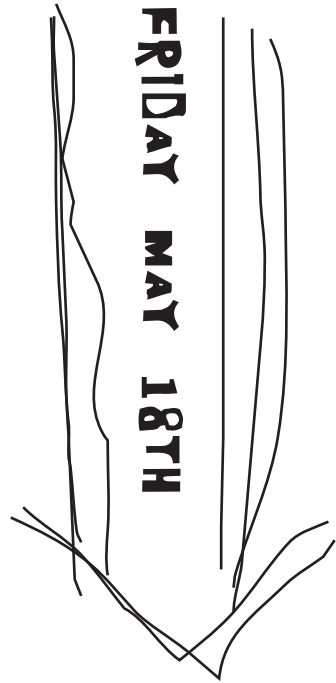
three viennese women, who are crazy enough playing with fire! FF is also the abreviation of „fire brigade“ in austria, but they can stay at home that night. after the age of aquarius go in towards the age of fiery women!

LOLLOBRIGIDA (CRQ)

– a almost all girl kinky pop
www.myspace.com/vislollobrigida

a croatian based bubblegum trash duo formerly known as “lollobrigida girls”. the flamboyant kollektive consists of zok, lora, ivana + the rhytm machine natasa and get´s its inspiration from brigitte bardot, lena lovich, michael jackson, videosex, magnetic fields, orujem protiv otmicara, le tigre, ladytron, john watters, tv, glitter, 80-ies, camp, trash, divine, casio, diy, discoooo...

after some of us have been playing their cd „cartoon explosion up and down for two years now – finally they will come! seeing the videos on their myspace site and clips from the cd we know what will await us: best TRASH-QUEER-POP-PUNK-GLAMOUR-SHOW – let’s get high on lollobrigidas!



ALMANDINO QUITE DELUXE (I)

sounds ‘like a fart, but smells good’
www.almandino.com

the Bologna based AQDL disembowel a primitive and minimal sound, out of rules and overpowering at the same time, such as the duo is calling in burning shows round europe. blues, soul and adrenalinic shocks, histrionic and destructured garage punk, let the band be high valued by international press like “Pussy Galore’s Children” and “Spex”. The bluescore duo recorded the new album VIOLENT POTATO with Jim

Diamond at Ghetto Recorders in Detroit (US).

“okey kiddies it’s time to let almandino take you on an rockin blues venture down the female fuckin* sound and for those of you who don*t know the whole cryptic AQDL-claim, there is no fashionable story. While the lost rock an new rave musicians make newsn the ya-ya land, anyway and some where rock*n*roll faith joined.

SHE (guitar), HE (drums) and enlightened them at the pussygarage.

Sonny boy Williamson*s spirit guides the trio into bloody blues, sonic and adrenalinic derailments n histrionic insanity. A ratteling guitar and wreck drums melt their fired souls into cramped rock*n*roll songs which shake and excite you through most primitive and irreverent blues roots ... yeah the pussyheads*re comin* !!!”

dressed like some masked wrestlers, they will show you how to rock he house down. blues core rules!

THE PARTY - HOSTED BY

GET RID!

www.get-rid.de

get rid of genderschmarrn (schmarrn=sweet desert in south germany and austria)
presents slideshow and beardbar and electropunkrock of course

MISS ADDICTIVE + COSIMA (FEMALE PRESSURE)

Doreska Tatjana aka Miss Addictive, begann mit dem Djing vor 3 Jahren durch einen Zufall - sie ersetzte einen ausgefallenen DJ. Sie wurde zum Resident in damaligen „Woman Club“ im Club Massiv und Gartenbaukino. Damals begeisterte sie ihr Publikum mit gemischter Musik wie Hip-Hop, Trip-Hop, House, Tech-House, Progressive, Elektro,.. Ein Besuch des Club „Crazy“ und das Treffen auf/mit Electric Indigo, änderte sich ihr Style in Richtung Minimal, Detroit, Techno, Tech-House und Elektro und damit begeisterte ihr Publikum.
http://www.myspace.com/miss_addictive

Cosima Cserer grew up in the rural idyll of Schwäbisch Hall (Germany). Celebrating chart-free events outside the local disco scene was almost impossible. Since 1995, she therefore stages her own parties. Cosima has been living in Vienna since 2002. She’s been on stage at the Blue Box, the Café Willendorf, MAREA ALTA, Subzero, „Klub Kleine Fische“ (Fluc), and LADYSHAVE (Fluc). Her sets merge underground-heavy tech-house and playful minimal to deepen groove, partly refined with own effects.

SATURDAY MAY 19TH

SPICY TIGERS ON
SPEED CATER

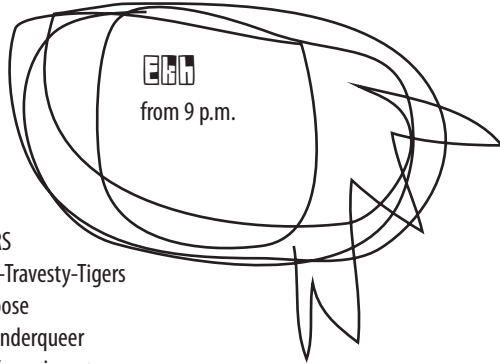
www.spicytigersonspeed.net
www.myspace.com/spicytigerson-
speed

Hey all kingz and queenz and inbet-
weens and those who choose not to
identify at all, whateva your gender
maybe!

We are the Spicy Tigers On Speed, a
politicalgenderqueer dancedragper-
formance-group (no classical tra-
vesty...) from Berlin

Here some basics about us:
SPICY
Spice up your queer life!
Our recipe:

Take the best of all genders
Take the worst of all genders
Add music, dance and heart.
Filter out the norm
Shake well and then rock that
shit!



TIGERS
Trash-Travesty-Tigers
Impose
Genderqueer
Excursions +
Revolutionary
Sexuality!

ON
! aibohpretnisnartiboretetomoH oN
! msilanoitaN oN
! sredroB oN

On.der passion !
On.der recreation !
On.der DeConstruction !

SPEED
we don't play guitars, but we DANCE AND PERFORM! _tell me what you really
really want – the ram from the ramalamadingdong.
aRe You a mAN or a wOmAN? - NO!
perform gender cliches and then smash them! dance until your head spins!
our hot fake and real stuffers and fake and real tits are way more
important than germany or any other nation.
go drag!
come queer!
tender is the gender!

We did shows in Berlin, Leipzig, Zürich (Suisse), Munic, Tel Aviv (Israel /
Queeruption06), Jerusalem (Israel / Worldpride06), Potsdam, Rostock,
London and Turin (Italy).
The Spicy Tigers On Speed are: Belinda Xpress, LCavaliero, Lady Moira,
Lilo Libido, Strawberry F. Williams and Sherman the depressed stage
chicken/cock.

SURPLUS PEOPLE GÖTEB

a weird Swedish/finnish trio with dignity.
www.surpluspeople.se

Organic and metallic, the bearded lady is on a date in high-heeled shoes and diamonded out. Glamour meets an oil slick on a car mechanics floor and city meets countryside.

Hypnotic rhythms of bass, organs and samplings are forcing the music forward, turning it up side down. Voice, trombone and organs build simple melodies, sometimes on top of each other, rounded off by a strangled trumpet.

Everything is held together by the primitive drum machine; a swinging, boiling, rhythm box that might be the only human component.

Surplus People are very much appreciated as a live band. Visually they might look like a circus, with small movements, as they seduce and demolish, inviting you to a walk in the electronic forest, scaring and cradling you to feel safe. They encourage a riot.

Magdalena Ågren is singing, screaming and making sounds, sometimes in a megaphone, trumpet or trombone.

Petra Kiiskinen makes noise and melodies on one or another old organ.

Helena Engarås is playing with the bass, sometimes a madly distorted bass.

The band feels at home both in Stockholm and Gothenborg and exists since 2001.

THE PARTY HOSTED BY

Frka "what the fuck is balkan"
mona blau (GER)

BETTINA KÖSTER OF GERRA

www.myspace.com/bettinakoster

Bettina Köster plays saxophone and sings. In the 80ties she was an important lady of the Berlin Punk/NDW-Scene.

Well-known is the artist first and foremost for her work with the band Malaria!, with Gudrun Gut she played above that together in Din-A Testbild (Saxophon) and sang in Mania D.

2005 Köster re-emerged on stage as support act of The Vanishing, This appearance evolved to a 2 women saxophone performance together with the Vanishing singer Jessie Evans. So the band Autonervous was born, they their first album in 2006.

She'll visit ladyfest Vienna 07 with an energetic stage-performance an the new solo album "Queen of Noise".





sunday may 20th

picknick

sunday may 20th, from 2 p.m @ tba
pack your blankets, thermos bottle, cooling box, fresh juice, frisbee, lunchbox, gethoblaster, playing cards together with your memories from the last days and share it during a snugly goofing off in the grass. where this is gonna happen exactly will be decided during the ladyfest days. all of that of course only if it's not raining

encore at frauencafé

from 7 p.m. – open end @ frauencafé
meet ladyzzz, slurp cunttales, exchange experiences and confidences, hang around, relax, drift, discuss, make music, look back, view pics, listen to music, fool around, ... create the last eve of ladyfest vienna 07 free & spontaneous!

PROPAGANDA

throughout the last months we tried to call attention to ladyfest07 with most diverse devices. first we wanted to let folks know that another ladyfest is gonna take place in vienna and that there is room to participate. second cause its fun to write. to make films, to party, to produce jingles, to build websites, to wear cool shirts, to circulate subversive badges, to watch films together, to stud the town with stickers, to cruise around in a truck at euro mayday, to slurp cunttales, to subvert society permanently... third we wanted to cadge enough bucks. fourth there were more fantastic bands and DJs we wanted to listen and dance to than we had room for at ladyfest itself, therefore we organized solidarity-parties. over and above it's been important to us to spread the ladyfest spirit loooong before may 16th, cause ladyfest is no cloistered thing which is only happen between may 16th and may 20th. everything that happens before, after and about is part of ladyfest. on the following pages you'll find glipmses of that.



analog, anarchistisch, arbeitsscheu, assoziativ, aufrehrerisch, aufrehrerisch, auto-mono-polygam, befriedigt, befriedigend, black, bunt, chaotisch, charmant, cineastisch, cool, dekonstruktiv, demonstrativ, digital, dilettantisch, diskursiv, divers, drag, dreckig, elektronisch, emotional, erhitzt, erregt, experimentell, feministisch, frivol, gegnerisch, gefilmt, genderqueer, gestohlen, gratis, ideal, interventionistisch, kämpferisch, ketzerisch, kitoral, kokett, kollektiv, kooperativ, kopiert, kuratiert, lasterhaft, laut, leistbar, lesbisch, männlich, modal, metaphysisch, minorisiert, mutig, nachaktiv, neben der spur, obzön, offen, offensiv, öffentlich, ordentlich, out, performativ, pervers, plurilingual, polyamorös, pop, powerfull, praktisch, programmiert, promiskuitiv, punk, quäler, rabaukisch, radikal, rastlos, renitent, retro, rockig, rotzig, schirch, schlagkräftig, schön, bewusst, selbstermächtig, s liebt, sexliebend, sexy, sichtbar, strategisch, subversiv, süß, trans, transgender, turtig, un plugged, vaginal, vanilla, schoben, verschwitz, verspi, white, wide

LADYFEST
mai 2007

z.b.: soliert
live im fraucafé
länge gasse 11, 1080 wien
fr. 20.04.07, 21.00 konzertbeginn (aber echt)

ladyfest SOLI
ca. € 5,-

23.03. ladyfest-soli @ rhiz
ab 21.00 h
guertelbogen 37/38,
1080 wien,
pay-as-you-wish

live:
The KlitClique feat.
DJ TakOneDoe

auflegerei:
katimo
subsilk (quote)
vina yun (quote)
nic + elchaos (quote)

<http://plone.ladyfestwien.org/> quote

Samstag 24. 2.

Ladyfest Soli
im Marxa Alta
Gumpendorferstraße 28,
1060 Wien

DIY-Flyer-Workshop
mit Gimp und Photoshop
ab 16h
Bitte eigenes Notebook
mitbringen!

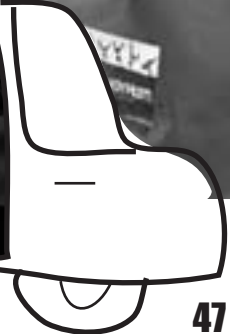
Play Gender, Fuck Gender, Dress Up or Come As You Are
Partysause ab 21h
Auflegerei mit Alraune, Inzz, Arma und Rosa

Are You A Real Lady?

Lady Fest Roll Pömbabend
LADY ON THE ROAD
GUMPFENDORFERSTRASSE 28
1060 WIEN
START

Ladyfest wien 07
16. - 20. mai

analog, anarchistisch, arbeitsscheu, assoziativ, aufrehrerisch, aufrehrerisch, auto-mono-polygam, befriedigt, befriedigend, black, bunt, chaotisch, charmant, cineastisch, cool, dekonstruktiv, demonstrativ, digital, dilettantisch, diskursiv, divers, drag, dreckig, elektronisch, emotional, erhitzt, erregt, experimentell, feministisch, frivol, gegnerisch, gefilmt, genderqueer, gestohlen, gratis, ideal, interventionistisch, kämpferisch, ketzerisch, kitoral, kokett, kollektiv, kooperativ, kopiert, kuratiert, lasterhaft, laut, leistbar, lesbisch, männlich, modal, metaphysisch, minorisiert, mutig, nachaktiv, neben der spur, obzön, offen, offensiv, öffentlich, ordentlich, out, performativ, pervers, plurilingual, polyamorös, pop, powerfull, praktisch, programmiert, promiskuitiv, punk, quäler, rabaukisch, radikal, rastlos, renitent, retro, rockig, rotzig, schirch, schlagkräftig, schön, bewusst, selbstermächtig, s liebt, sexliebend, sexy, sichtbar, strategisch, subversiv, süß, trans, transgender, turtig, un plugged, vaginal, vanilla, schoben, verschwitz, verspi, white, wide



the cuntstunt team

“El”, “Ev” and “Es” are in international art- and music-contexts bustling and noted. the three ladyzzz took over one part of our ladyfest-propaganda and mashed up a gaudy, provocative poster.

furthermore are they publishing the grrrl-zine “cuntstunt”. work, feminism, history, sexuality, music identity an anary are the ingredients of this new and self-confident printed matter from vienna. the layout is direct and mutinous, the texts are mostly based on found footage, they range from feminist anarchy to art and traverse vagina-villages, poetry-slam- and song-texts, collages and comix on their way. one of cuntstunts projects is currently exhibited at “DIY - we do it our self” at ig bildende kunst. for the rest there’s more information on cuntstunt on www.cuntstunt.net and www.grrrlzines.net/interviews/cuntstunt.htm

Ines Doujak

Visual artist Ines Doujak is working on questions of representation of gender, sex and race inside and outside of institutions. LadyFest Wien 2007 presents posters, visuals and videos of her project „dirty old women”, originally realized 2004 at the Barcelonaund Wien and 2005 in Salzburg.



katekorea

by 3007, lives and workes in vienna, placards, films, music and designstuff; made the forceful handdrawn poster for ladyfest07

wherez the ladyz at...

ekh: wielandg. 2-4, 1100 vienna: u1 reumannpl.

accessability: cafe on ground floor, concerts in basement, stairs, toilet not wheelchair accessible

fluc: praterstern 5, 1020 vienna: u1, 5, o praterstern

accessability: wheelchair-ramp, toilet wheelchair accessible

frauencafé vienna: lange gasse 11, 1080 vienna: tram 46,J; u2 rathaus
accessability: ground floor with one step, toilet not wheelchair accessible

Galerie IG Bildende Kunst: gumpendorferstr. 10-12, 1060 vienna: u2 museumsquartier

accessability: ground floor, toilet not wheelchair accessible

H.u.S: rathausstr. 19-21, 1010 vienna: tram 1, 2, d, 37, 38, 40, 41, 42, 43, 44, u2 schottentor; u2 rathaus

accessability: ground floor, toilet not wheelchair accessible

i:da: Zwölfergasse 9, 1150 vienna: u3, u6 westbahnhof

accessability: basement, stairs, toilet not wheelchair accessible

kosmos: siebensternpl./siebensterg. 42, 1070 vienna: tram 49 siebensterng.; bus 13a kircheng./westbahnstr.

accessability: basement, stairs with wheelchair-lift, toilet wheelchair accessible

marea alta: gumpendorferstr. 28, 1060 vienna: u2 museumsquartier
zugänglichkeit: erdgeschoss, kein rollstuhl-gerechtes wc

quelelr: wipplingerstr. 23, 1010 vienna: u2 schottentor, u1 schwedenpl.; tram 1,2,d börse

accessability: basement, stairs, toilet not wheelchair accessible

radio orange 94.0:

Klosterneuburgerstr. 1, 1200 vienna: tram 5, 33 wallensteinplatz, 31 gaußpl.; bus 5a gaußpl.

zugänglichkeit: erdgeschoss

tempel: boltzmanng. 13, 1090 vienna: tram 5,33,37,38,40,42,42 währingerstr.
accessability: basement, stairs, toilet not wheelchair accessible

vbkö: maysederg. 2, 1010 vienna: tram 1,2,d; u1,u2,u4 karlsplatz/oper
accessability: 4th floor with lift, toilet not wheelchair accessible

villa: linke wienzeile 102, 1060 vienna: bus 13a, 14a, u4 pilgramg.
accessability: ground floor and first floor, stairs, toilet not wheelchair accessible

werkzeugH: schönbrunnerstr. 61, 1050 vienna: bus 13a, 14a margaretenplatz; u4 pilgramg.

accessability: ground floor, toilet wheelchair accessible (?)

jesuitenwiese (futbol) - prater, 1010 vienna: tram N praterhauptallee; u1 praterstern

maria theresien denkmal (dyke march), 1010 vienna: tram 1,2,d,j burgring; u2, u3 volkstheater

schwedenplatz/ecke rotenturmstr. (ladyride) 1010 vienna: zw. u1 schwedenpl. ☞ u2, u4 schottenring

ladyfest vienna 2007 wants to say thank you...

to all artists, musicians, performers, djs, visualists, workshop,, room-responsables,
sound- and lighttechnicians, translators, writers, fotographers, shirt-printers, jingle-
and trailer producers;

to the ladyfest places: KeTe, marea alta, queere, rhiz, tüwi,
mayday, ekh, fluc, frauencafé wien, Galerie IG Bildende Kunst, H.u.S., i:da,
kosmos.theater, marea alta, que[e]r, radio orange 94.0, tempel, vbkö, villa ,
werkzeugH, villa, bübö

to the media cooperatin with ladyfest: orange 94.0 (bauch bein po, radio stimme,
...), skug, malmoe, an.schläge, gezeit, progress, unique, diestandard.at, okto, fiber
to mur.at, liab.at, zanat.net for webspace

to lila tip for organisation of the dyke march

to all who bestew cloths, dekoration, places to sleep, computer/hardware

to all buisy bees help, who make soup kitchen, who placarded and of course the
ladyfest vienna organization team

to all who lended out films

to sergio for the printing stuff

for all borrowed things, a.o. to filmcoop;

rema print for the printing of the posters and telekopie for playbill and stickers

for donations: the student unions (igs+bagrus) of vienna university and technical
university; schülerinnenschule at WUK; ströck

and furhtermore and generally all who did their part to make ladyfest vienna 07
happen through ideas, plus physical and mental support!

...and byeeeee! or rather ... head off for the next ladyfest!

impressum: publischer: ladyfest wien 07, quergasse 25-27, 1170 wien; editors: me
myself and i _ lf0; graphicdesign: 98roz, lisa, phil; translation: jasmína, lena, ute,
anil, sissy, anja, stv anglistik, rrich, ladyfest team; texts: ladyfeste team; fotos, colla-
ges, comix, drawings: lisa max, carolina, lara, ines, helga, lisa, cuntstunt, kate
korea; druck: telekopie; copy left by ladyfest wien 2007 plone.ladyfestwien.org



ladyfest 07

Wien/Vienna Mai/MAY 16-20

info-help-and-else-phone:

+43 / 676 / 5061788